

R A N D O M

F L O W E R S

C O L L E C T I O N

L u c i a - J u a n a



SELF-PORTRAIT / OIL ON LINEN / 30X30 CM / 2018

LUCÍA BALBONTÍN (B. 1990, CHILE) IS A DESIGNER AND ARTIST SPECIALIZING IN PAINTING, ENGRAVING, WEAVING, AND PHOTOGRAPHY, AMONG OTHER TECHNIQUES.

HER ARTISTIC WORK HAS ALWAYS SHOWN A DEEP INTEREST IN NATURE, SEEKING TO CAPTURE, REMEMBER, OR RECREATE VARIOUS ELEMENTS AND TEXTURES SHE HAS COLLECTED DURING HER TRAVELS THROUGHOUT CHILE. SHE IS PARTICULARLY FASCINATED BY TEXTURES, AS SHE SEES IN THEM AN INFINITE WORLD OF INFORMATION—BOTH VISUAL AND SYMBOLIC—WHERE EACH ONE IS UNIQUE, UNREPEATABLE, AND EPHEMERAL. THEIR PATTERNS AND COLORS TELL THE STORY OF THEIR TRANSFORMATIONS AND EXPERIENCES OVER THE CENTURIES IN WHICH THE PLANET HAS FORMED, SHAPED BY TIME, CLIMATE CHANGES, ENCOUNTERS WITH LIFE, AND COUNTLESS OTHER FORCES.

SHE HAS HELD INDIVIDUAL EXHIBITIONS, PARTICIPATED IN COLLECTIVE EXHIBITIONS AND FAIRS, AND HAS BEEN A FINALIST IN SEVERAL ART COMPETITIONS, OBTAINING SECOND PLACE IN AN INTERNATIONAL COMPETITION “BANDITTO RESINDENCY”, ITALY.

AMONG HER WORK ON COMMISSIONS AND PRIVATE PROJECTS, HER WORKS HAVE BEEN ACQUIRED BY CLIENTS SUCHS AS A GALLERY IN NY FOR MANDARIN ORIENTAL HOTEL AND FALP FOUNDATION IN CHILE.

## TRAINING

2022	OIL PAINTING, HERNAN GANA.
2022	FONDART WORKSHOP, NATALIA BRONFMAN.
2022	TUTORIAL, RODRIGO CANALA.
2021	REALISTIC PAINTING WORKSHOP, OFELIA ANDRADE.
2021	READING WORKSHOP, NICOLE ANDREU.
2021	TUTORING WORKSHOP "TECHNICAL SERVICE", RODRIGO CANALA.
2020	STATEMENT WORKSHOP CERTIFICATE, RODRIGO CANALA.
2020	PAPERCLAY COURSE, CAROLINA BALMACEDA.
2020	CREATIVE PHOTOGRAPHY COURSE, PAZ LIRA.
2020	PROFESSIONAL PHOTOGRAPHY COURSE, CRISTIÁN OROZCO.
2019	ARTISTIC PROFESSIONALIZATION COURSE, ISIS TRONCOSO (ESFERA).
2018	ENGRAVING AND EMBOSING COURSE, ETCHING WORKSHOP.
2017 - 2018	HYPER REALISTIC PAINTING COURSE, FRANCISCO UZABEAGA.
2015	PHOTOGRAPHY COURSE, BORIS VARELA.
2015 - 2016	GOLDSMITHING, SCHOOL PAMELA DE LA FUENTE.
2010 - 2015	TITLE DESIGNER, UNIVERSITY UDD.
1999 - 2009	SAN FRANCISCO DE ASÍS SCHOOL.

## COMPETITIONS

2019/2021/2023/2024	ARTEJOVEN, ARTESPACIO ITAU, CHILE.
2022	ARTEJOVEN, MAVI, CHILE.
2020	BANDITTO RESIDENCY, ITALIA.
2019	ARTEJOVEN, U. DE VALPARAISO, VALPARAISO CHILE.
2018/2019	III AND IV ART COMPETITION, LO BARNECEHA, STGO CHILE.

## SOLO EXHIBITIONS

2024	FIBER, ARTESPACIO, CHILE.
2023	LICHENS AND OTHER SPACES, NAC Y FORASTERO, CHILE.
2017	NATURAL TEXTURES, MILK STORE, CHILE.

## PROJECTS

2025	ART COMMISSION, NESCAFE AND ARTSGO FAIR, CHILE.
2024	ART COMMISSION, UNAI ATACAMA HOTEL, CHILE.
2024	ACQUISITION FOR FALP FOUNDATION, CHILE.
2019	ART COMMISSION, MANDARÍN ORIENTAL SANTIAGO, KALISHER GALLERY (NY).

## COLLECTIVE EXHIBITIONS

2025	PASAJERO, CULTURAL SPACE ESPACIO LONDRES, CHILE.
2023	THREE FORMS OF LIGHT, ARTEPACIO GALLERY, CHILE.
2021	PLOT, ARTEPACIO GALLERY, STGO CHILE.
2021	SHARED TERRITORY, CV GALLERY, CHILE.
2017	EXPO 7, GALPÓN ARRAYÁN, CHILE.

## FAIRS

2025	ALCATEO, CHILE.
2017/2023/2024/2025	ARTSTGO, CHILE.
2021	FAXXI, CHILE.
2017/2018/2019	BAZART UC, CHILE.
2018	GALERIA WEEKEND, CHILE.
2017	EXPO 7, CHILE.
2017	MILK STORE, CHILE.
2016	FEATZ STGO, CHILE.

## AWARDS

2020	II <sup>a</sup> PLACE COMPETITION BANDITTO RESIDENCY, ITALY.
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## PUBLICATIONS

2025	SOCIALMEDIA INTERVIEW, ARTSTGO FAIR & NESCAFÉ, AUGUST.
2025	LIVE INTERVIEW, ARTSTGO FAIR & NESCAFÉ, AUGUST.
2024	70 YEARS BOOK, FALP FUNDATION, DICEMBER.
2024	REPORTAGE, ARTISHOCK, MAY.
2024	LIVE INTERVIEW, ANTENNA, APRIL.
2024	INTERVIEW, ED MAGAZINE, APRIL.
2024	REPORTAGE, GALIO MAGAZINE, SPAIN, APRIL.
2024	REEL, OJO Y VANGUARDIA, APRIL.
2024	REPORTAGE, VD MAGAZINE, APRIL.
2023	REPORTAGE, ATMOSFERA MAGAZINE N°5
2023	REPORTAGE AND LIVE INTERVIEW, BY FORASTERO Y NAC GALLERY.
2022	POSITIVE REVIEW, WALDEMAR SOMMER, EL MERCURIO.
2021	SHARED TERRITORY BOOK / ISBIN 987-956-404-124-7.
2018	INTERVIEW, WHAT ARE THEY UP TO?. VD MAGAZINE N° 1.122.
2017	INTERVIEW, SOMOS-HIT. 25/OCT.

# STATEMENT

FLOWERS. NOTHING ELABORATE OR PREMEDITATED—JUST AN INSTINCTIVE IMPULSE, A SPONTANEOUS INSPIRATION BORN FROM GRATITUDE.

IRONICALLY, I ONCE SWORE I WOULD NEVER PAINT THEM. I ALWAYS OVERLOOKED FLOWERS, DISMISSING THEM AS OVERUSED IN ART—A CLICHÉ. BUT ONE DAY, I PAUSED, AND SOMETHING WITHIN ME SHIFTED. WHAT HAD ALWAYS BEEN BEFORE MY EYES SUDDENLY MADE SENSE: THE FLOWERS CAME TO LIFE.

WHEN THE LONGING FOR MOTHERHOOD BLOOMED WITHIN ME, THEIR BEAUTY WAS NO LONGER SUPERFICIAL. I UNDERSTOOD THEIR GENEROSITY, HOW THEY SHARE WITH US THE SIMPLE, PROFOUND GIFT OF BEING ALIVE. THEY EMBODY INFINITE LOVE.

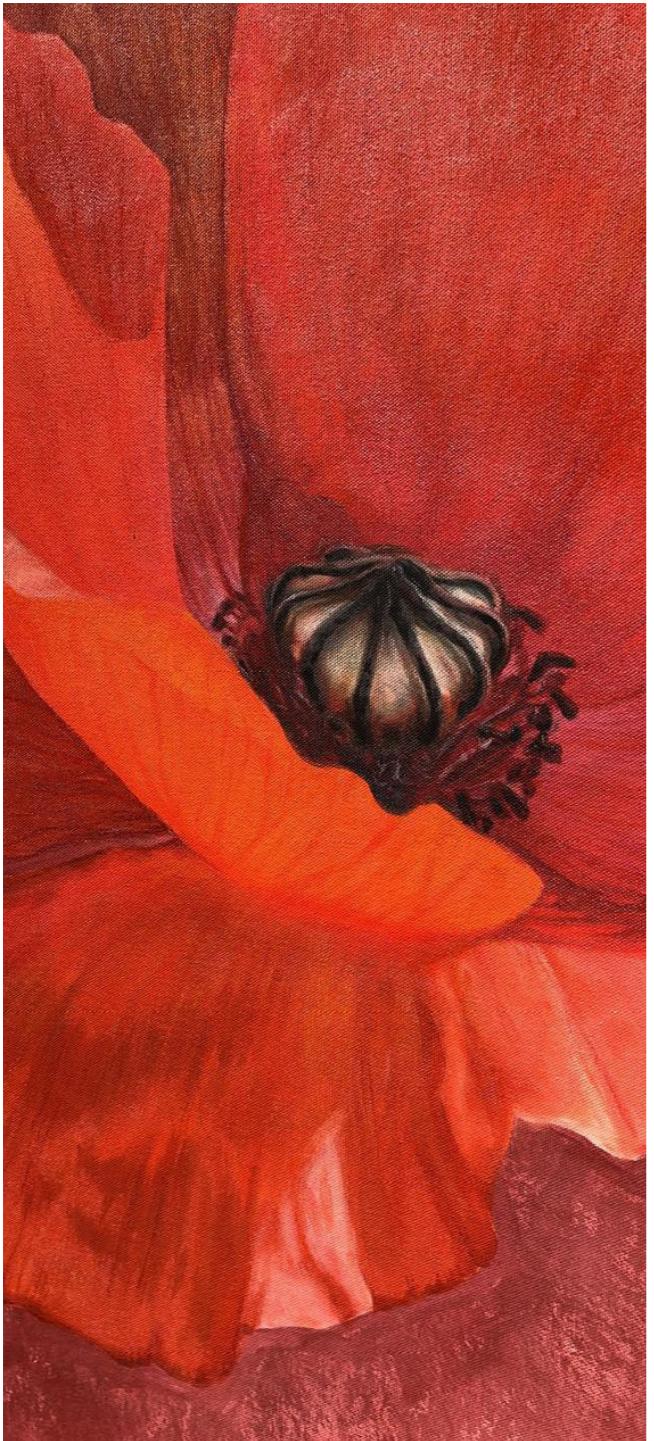
I FELT DRAWN TO CAPTURE THEIR COLORS, THEIR STILLNESS, THEIR FLEETING ESSENCE—THIS IS MY OWN BLOSSOMING. EACH PIECE IS AN INTIMATE MEDITATION ON TRANSFORMATION, NATURE, AND THE PASSAGE OF TIME, INVITING ME INTO A WORLD OF ORGANIC BEAUTY AND RENEWAL





**HUILI** / MIXED MEDIA ON NATURAL CANVAS  
/ 150X300 CM / 2024





**RED POPPY** / MIXED MEDIA ON NATURAL  
CANVAS / 120X150 CM / 2024

**RED POPPY II** / MIXED MEDIA ON NATURAL  
CANVAS / 120X150 CM / 2024





**GREEN FLOWER** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2024

**WHITE MALLOW** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2025





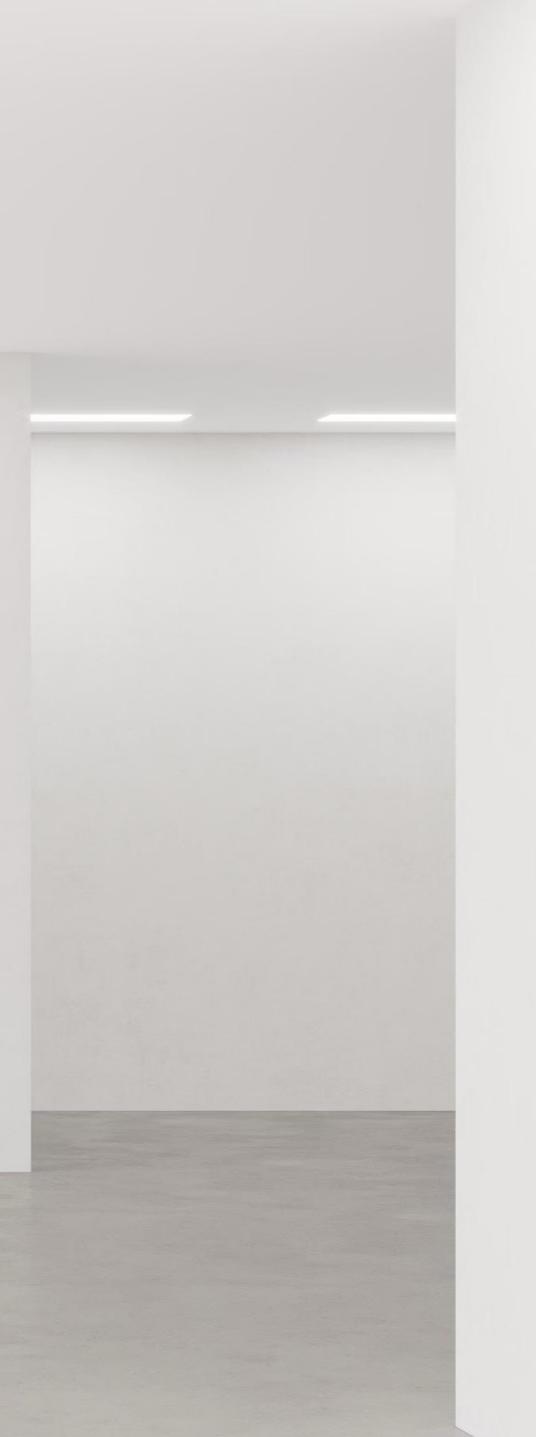
**RAINBOW LEUCADENDRON** / MIXED MEDIA  
ON NATURAL CANVAS / 120X150 CM / 2023

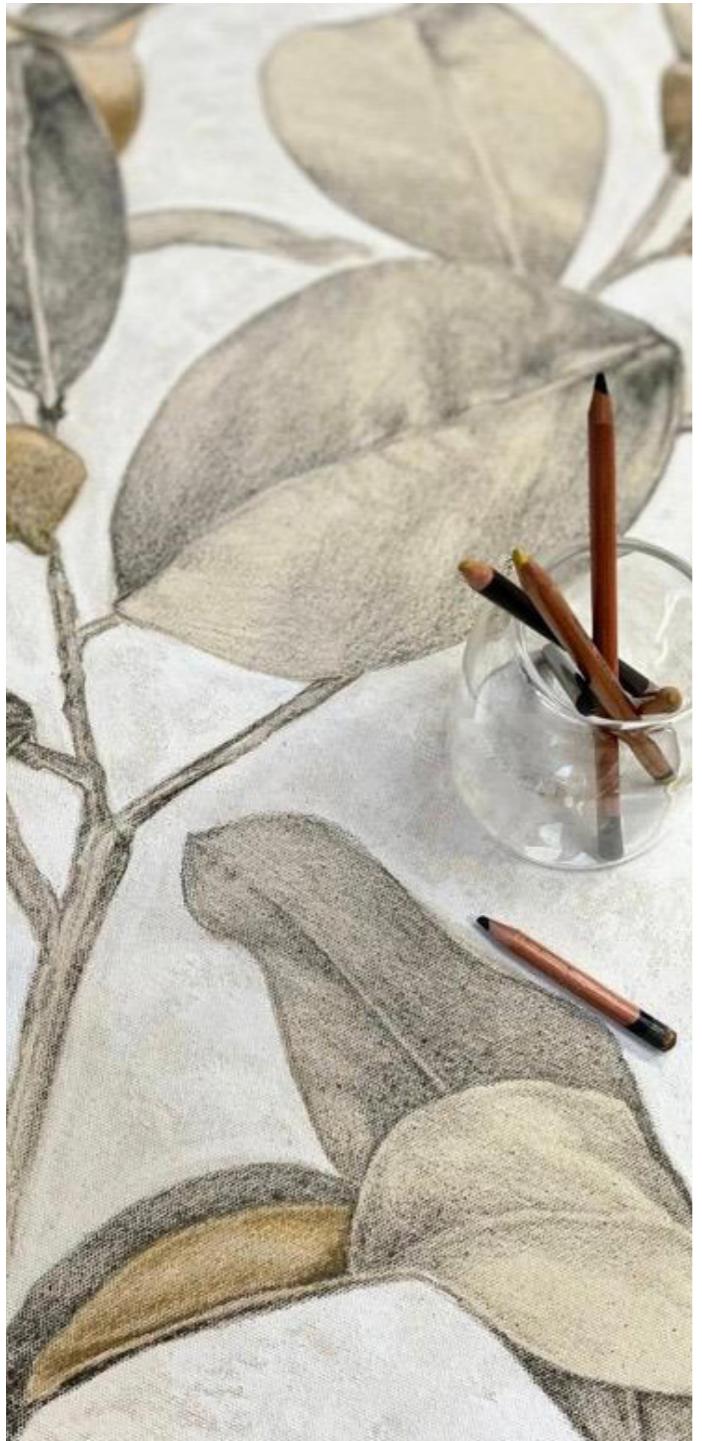
**LEMON ARTICHOKE** / MIXED MEDIA ON  
NATURAL CANVAS / 120X140 CM / 2023





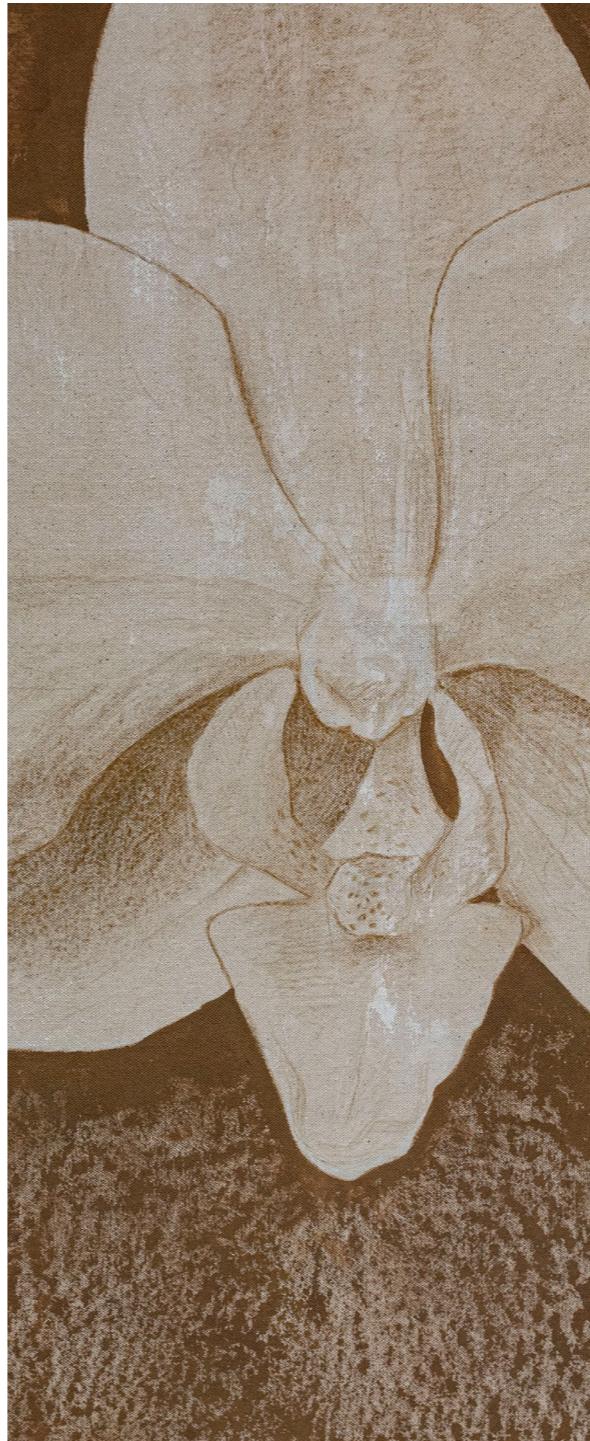
**MAGNOLIA MAGNOLIO** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2024



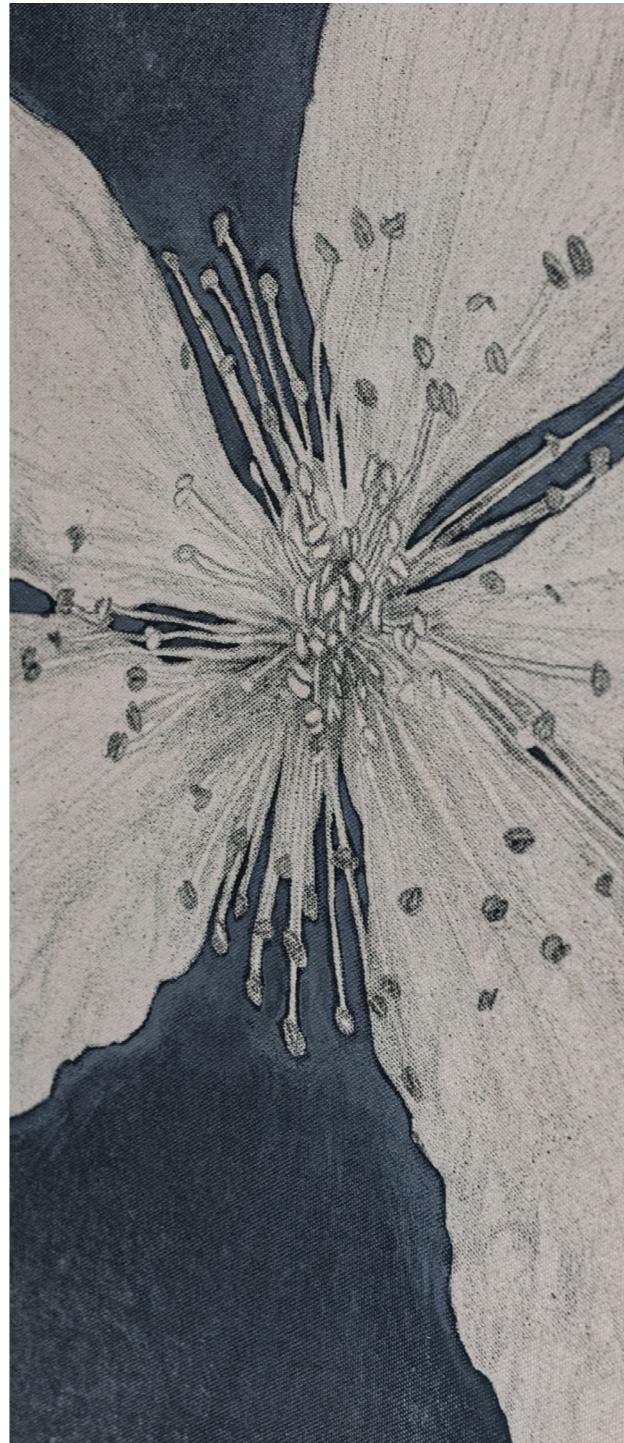


**IVORY MAGNOLIA** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2023

**SOUTHERN BRANCH** / MIXED MEDIA ON  
NATURAL CANVAS / 120X200 CM / 2023



**BRONZE ORCHID** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2023



**WILD NAVY BLUE** / MIXED MEDIA ON  
NATURAL CANVAS / 120X150 CM / 2023

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